The Ork Talks

Through New York Booms he met Tom Verlaine, Richard Lloyd, who, as the New York Dolls and Television manager, Ork was so impressed that he wanted to be a part of the band in some capacity. It took about a month of watching Television do concert tours to decide to make a move and Ork and Television manager Richard Lloyd, and Ork look up the management company. They looked round for a suitable venue and came up with Bowery Ballroom in the basement of Bowery Ballroom, York. It seemed the perfect atmosphere. There had been an early development in music and Ork just sensed the dance that was new and exciting.

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bands like Talking Heads, the Sisters, the Ramones, and Television, and of course, Television. The band in 1973/74 toured extensively with the Velvet Underground, before forming their own Velvets and the label released their first single, Television’s “Little Johnny Jewel.”

The following Spring the inevitable happened. Television signed with Elektra. Ork: “It was really a trauma to me. It was a thing I understood that had to happen and I knew I had to have alternatives for it. I think that Tom just wanted the greatest possibility. I know we had to walk on mechanisms beyond the personal level—history; we were on the cutting edge — but Tom wanted things just to be as simple and secure as possible.”

Activity

Next release was Richard Hell’s anthemic “Blitz Generation” EP, which Ork describes as a “classic record that wasn’t marketed to the public.”

Security

They came to Britain last month to fix up a production deal with an unspecified company. They need financial security, such a deal would ensure to be able to move into the next phase of their career. The band’s debut album, which has been described as a “jewel” in the UK, is a compilation of cover versions of Stones numbers. Ork: “It’s a sort of half-black, half-california statement.” Ball: There’s a lot of playfulness involved. Like, Alex is doing ‘Can You Please Crawl Out Your Window’ — the Lyric cut — but we’ll credit it to Jagger/Richard. There’ll be a bunch of novelty cuts like a Leave Greens version of ‘Memo From Turnover’.

The daftness of the guitar releases by new bands like Teenage Jesus and the Jerks, the Krustas and the Pogues, but wisely Ork says they look much beyond a cosmic connection.

Ball: “The situation with the likes of the Flexes and Teenage Jesus is really important to document now. They may not go on, they may go on, or other things, they may break up. You are, people in New York, really don’t want to be rock & roll stars in almost the classic sense. “Like, Alex and the

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